

Beliscando

Paulinho da Viola

choro ♩ = 96

1. **A**

A7 Dm D7(9) Gm

5

Gm Em7(b5) Dm/F Dm E7(b9)/B A7/C# A7

10

Dm F7/C Bb A7 Dm

15

1. **B**

E7(b9) A7 Dm Dm F Bbm6

20

F Db7/Ab Gm A7 Dm Bm7(b5) Am/C E7/B

25

Am C7/G F Bbm6 F7 Bb

30

1. 2.

35

40

45

50

55

Ao 
E 


E FIM

The musical score consists of six systems, each with a treble and bass staff. The key signature changes from one flat (B-flat) to two sharps (F# and C#). The score includes various chords such as Bbm6, F, Dm7, Gm7, C7, Dm, D, A7, D, D/F#, F°, Em, F#7, Bm, Bm7, E7(9), E9, A7, A7(13), D, A7, Bb7, Eb, Em7, A7, D, D7, G7, F#7, B7, Em7, A7, D, B7, Gm6, A7(13), D, B7, Bb7, and A7(13). There are first and second endings marked with '1.' and '2.'. The piece concludes with 'E FIM'.

Choro de memórias

choro ♩ = 80

Paulinho da Viola

The musical score is written for piano accompaniment in 2/4 time, with a tempo of 80. The key signature consists of two flats (Bb and Eb). The score is divided into six systems, each containing a treble and bass staff. The music features a variety of chords and melodic lines. Section markers A, B, and C are indicated above the staffs. Measure numbers 11, 16, 21, and 26 are marked at the beginning of their respective systems.

System 1 (Measures 1-4): Treble staff starts with a whole rest, then a melodic line. Bass staff has chords: E°, D7/F#, G7, Gm, Gm/F, E°, D7/F#. Section marker A is above the first measure.

System 2 (Measures 5-8): Treble staff has a melodic line. Bass staff has chords: Cm, Am7(b5), Gm, A7, D7, E°, D7/F#.

System 3 (Measures 9-12): Treble staff has a melodic line. Bass staff has chords: Gm, Gm/F, E°, D7/F#, G7, Cm, Am7(b5), Gm.

System 4 (Measures 13-15): Treble staff has a melodic line. Bass staff has chords: Ab7, D7, Gm, Gm, Cm7, F7, Bb7M, G7. Section markers C, B, and C are above the staff.

System 5 (Measures 16-19): Treble staff has a melodic line with a triplet (3) in measure 17. Bass staff has chords: Cm7, F7(1b), Bb7M, Cm7, F7, Bb7M, Bm7(b5), G7(1b).

System 6 (Measures 20-23): Treble staff has a melodic line with a triplet (3) in measure 21. Bass staff has chords: Cm7, F7(1b), Cm7, F7, Bb7M, G7, Cm7, F7(1b), Fm6/Ab, G7.

31

Ebm/Gb $Cm7/G$ $F7$

34

1. 2.

$A0$ E

36

Gm

39

Choro Negro

Paulinho da Viola

A

B \flat m⁶ A \flat m⁶ Gm Cm⁷ F⁷ B⁷(#9) B \flat Δ ⁷



5 B \flat m⁷ E \flat ⁷ A \flat Δ ⁷ A⁷ Cm⁶ D⁷ B \flat m⁶ A \flat m⁶

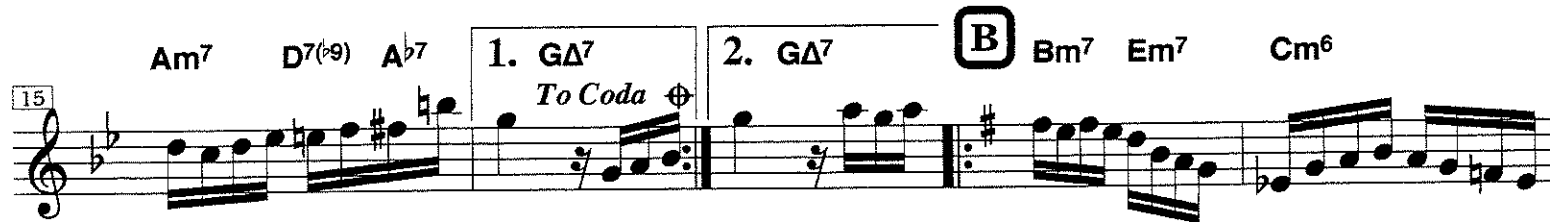


10 Gm Cm⁷ F⁷ B⁷(#9) B \flat Δ ⁷ B \flat m⁷ E \flat ⁷ G⁶ Em⁷



15 Am⁷ D⁷(#9) A \flat ⁷ 1. G Δ ⁷ 2. G Δ ⁷ **B** Bm⁷ Em⁷ Cm⁶

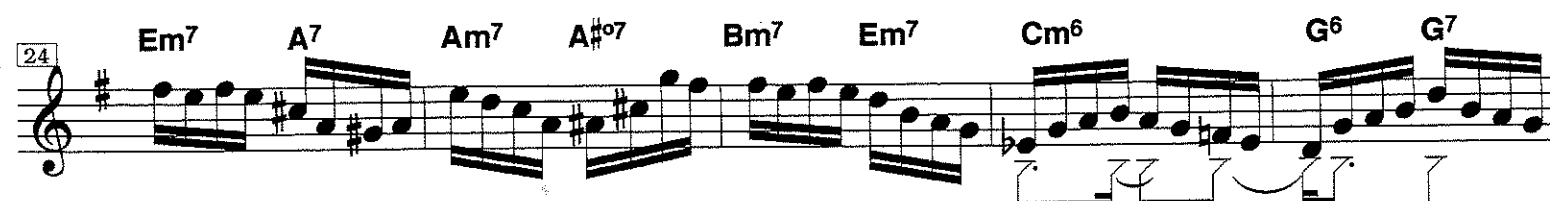
To Coda \oplus



20 G⁶ Dm⁷ G⁹ C Δ ⁷ Cm⁷ F⁷ B⁹ B \flat Δ ⁷ Dm⁷/A Gm B \flat /F



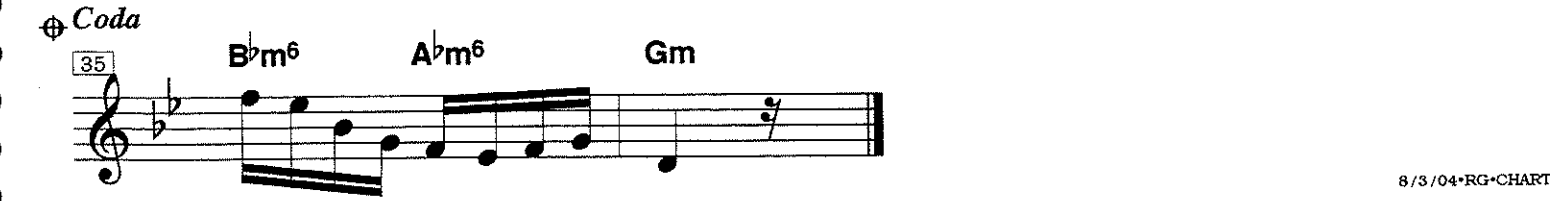
24 Em⁷ A⁷ Am⁷ A \sharp ^{o7} Bm⁷ Em⁷ Cm⁶ G⁶ G⁷



29 C Δ ⁷ C \sharp ^{o7} Bm⁷ E⁷ Am⁷ D⁷ 1. G 2. G D.S. al Coda



\oplus Coda 35 B \flat m⁶ A \flat m⁶ Gm



Inesquecível

Paulinho da Viola

choro ♩ = 104

A B

Chords: $E_m7(b9)$, A^7 , D , B_m , $C\sharp_m7(b9)$, $F\sharp^7$, B_m , B^7 , E_m^7 , A^7 , D , $F\sharp_m^7/C\sharp$, E^7/B , D^7/A , $C\sharp^7/G\sharp$, $F\sharp^7$, B_m , E^7 , A , A^7 , D^7 , $C\sharp^7$, B_m , G^7 , $C\sharp_m^7$, $F\sharp^7$, $C^7(b9)$, $F\sharp^7(b9)$, B_m , B_m/A , G^7 , $F\sharp^7$, B_m , B_m/A , $E^7/G\sharp$, A^7 , D , F^7 , E_m^7 , A^7 , D , D/C , G^7/B , G/F

25

Chords: $G^{\# \circ}$ $G^7(\#11)$ $F^{\#7}$ B_m B_m/A $E^7/G^{\#}$ A/G

29

Chords: $D/F^{\#}$ D/C G A^7 D B^b7 E^b6 A^7

33

Chords: D B_m B_m/A D

1. 2.

Capo

35

Chords: B_m G_m^6 A^7 D G_m^6 A^7 D^6

Sarau para Radamés

Paulinho da Viola

choro ♩ = 88

A **S**

Am Bb7M(#11) / / Am Bb7M(#11) / /

5 Dm Eb7M(#11) / / Dm Eb7M(#11) / / Bm7(b5) E7

10 Am(7M) Am7 F#m(b5) / / Am Bb7M(#11) / /

15 Am Bb7M(#11) / / Dm Eb7M(#11) / / Dm Eb7M(#11)

20 Bm7(b5) E7 Am(7M) Am7 Dm7 G7(9) Cm Cm(9)

25 F7(b9) E7 Am7 Cm(9) F7(b9) E7 Am Am7 3 3 Dm7 G7(9)

30 Cm A7 Dm7 G7(9) Cm Cm(9) Bm7(b5) E7 Am A7

B

35

D_m^7 $D^7(9)$ $G^7(9)$ D_m^7 $G^7(9)$ C^7M A^7 D_m^7 $G^7(9)$ $G_m^b/8b$ $A^7(\sharp 5)$

41

$D^7(9)$ F_m^b C^7M A^7 $D_m^7(b5)$ G^7A G^7 C E^7

46

A_m A $C_m^7(\sharp 4)$ $F\sharp^7(\sharp 5)$ $A\sharp_m^7(\sharp 4)$ $E^7(\sharp 5)$ A

52

$F\sharp^7(9)$ $F^7(9)$ B_m^7 $E^7(\sharp 9)$ A

56

$C_m^7(\sharp 4)$ $F\sharp^7(\sharp 5)$ $A\sharp_m^7(\sharp 4)$ $E^7(\sharp 5)$ E_m^7 A^7 D^7M $G^7(b5)$ $C^7M(6)$ $F^7M(6)$

61

$B^7(\sharp 9)$ $E^7(\sharp 9)$ A A

64

A_m $E^7(\sharp 9)$ A_m

Chords: A^o , E

Um sarau para Rafael

choro ♩ = 60

Paulinho da Viola

Chords and markings in the score:

- Measures 1-3: G, C#m7(b5), C7M, Cm6, Gm/Bb
- Measures 4-6: Am7(b5), Gm/Bb, Ab7(#11)
- Measures 7-8: [A] 3, [B] 3
- Measures 9-13: Dm7, G7, C7M, C6, F#m7(b5) B7, Em7, C#m7(b5), Bm7, Bb°
- Measures 14-18: Am7, D7, G, Em7, Am7, D7, Dm6, G7, C7M, C6
- Measures 19-23: C#°, G, Fm6, A7/E, D7, G, D7, [1] G, [2] B7(b9)
- Measures 24-28: [B] Em, Em/D, F#7/C# B7, Em7, Gm6, F#m7(11) B7, Bm7(b9) E7
- Measures 29-30: Am7, Am/G, C#m7(b5) F#7, B7, B/A, Em/G, Em, Am6, D7

54

Chords: Gm^6 C^7 Fm^6 $E^7/G^\#$ A^m7 Bb° E^m/B E^m F^6 $B^7(b^9)$

59

Chords: E^m B^7 E^m D^7

Guitar diagrams: A^0 (A0), E (E)

41

Chords: G D^m6 G^7 C^6 A^m7 $D^7(b^9)$ $G^7(b^9)$ C^7M C^6

Guitar diagrams: A , E

46

Chords: G^m7 $C^7(b^9)$ F^7M F^6 $F^\#m^7(b^9)$ $B^7(b^9)$ E^m7 D^m7 $G^7(b^9)$

51

Chords: C^7M C^6 $B^m7(b^9)$ $E^7(b^9)$ A^7 A/G $D^7/F^\#$ F^m7 C^7M A^m7

56

Chords: $D^7(b^9)$ G^7 C C D^7

Guitar diagrams: A^0 (A0), E (E)

59

Chords: $C^\#m^7(b^9)$ C^m6 G

Guitar diagrams: A , E

Tempo marking: *rall*