





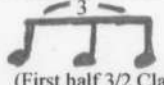

Yemanja Meu Amor

Samba Mundial Enredo 2010

Lyrics by Brad Hamilton [] Translation by Luis Dib and Cristina Lutz [] Music by Luis Dib and Brad Hamilton

<p>[1] La laia, la laia Oh, lei lei lei La laia, La laia-aha Oh, lei lei lei</p> <p>Yemanja, meu amor. Deusa do mar. Beleza do Orixá-aha. Rainha do Candomblé. [+]</p> <p>[A] Quando eu entrar no mar, E estiver muito longe de casa. Muitos perigos vou encontrar, Mas em meu barco, eu volto ao meu lar.[*]</p> <p>Chorus</p> <p>[B] Do Brasil a San Francisco, Rezo pra que "ela" cuide de mim. Com sua orientação, Vou cruzar o mar salvo e são.[*]</p> <p>Chorus</p> <p>[C] [Slow Break to the tune of "Yellow Submarine"] No lugar, onde nasci, Vive um espírito, do oceano. E seu nome é Yemanja, Por Favor, olha por mim.</p> <p>We all live in a yellow submarine, A yellow submarine, yellow submarine. We all live in a yellow submarine, A yellow submarine, yellow submarine. [!]</p> <p>[1st Time - Back to Top Chorus] [2nd Time - Chorus Two Times] Oh Sambão!</p>	<p>Chorus</p> <p>Three – Three One Three – Three One</p> <p>Three – Three One Three – Three One Long Out (Before "C" & End Only)</p> <p>Long-Dat Long-Dat Long-Dat Short 3/2</p> <p>Long-Dat Long-Dat Long-Dat Short 3/2</p> <p>Two – Swing Two – Swing Two – Swing Two – Swing</p> <p>Two – Swing Two – Swing Two – Swing Two – Swing</p> <p>[!] = Pick-up note after "Call" then rest [+] = Short Call-Out (Repique and Caixa) [*] = Stop with NO Call-Out</p>	
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Figures:

		
"Three"	"One"	"Long Out"
Sign = Three Fingers	Sign = One Finger	Sign = Point Up
	 (First half 3/2 Clave)	
"Long Dat"	"Short 3/2"	"Two - Swing"
Sign = "OK" down	Sign = Three Fingers Sideways	Sign = Two Fingers

Composed for San Francisco Carnaval 2010 (32 Annual Parade)

MP3 and Chords on the Web at: www.musicshelving.com (Bateria/Enredos)